



FESTIVAL 2010 COMPETITION RULES

PRESENTATION

As showcase for S-3D production, Dimension 3 features an international competition. During the Forum's 2010 edition, a jury will reward one program in each of the Festival's categories. The jury will also give out 3 special prizes, not tied to a specific category. The award ceremony will be held on June 2, 2010, during a special evening. The competition is open to all organizations (companies, schools, institutions, agencies) who have produced or co-produced either a film, S-3D content, an application for augmented reality, virtual reality or museography in stereoscopic 3D. The programs and contents must have been produced after January, 2007.

Competitors can view the conditions of participation and find the application form on the event's website : www.dimension3-expo.com

Signing up for the competition does not grant access to the Forum's conferences. Each participant must fill in a personal accreditation form.

THE CATEGORIES

SHORT CONTENTS

> *Short films, advertising clips, music vidéos, corporate films*

FEATURE LENGTH CONTENTS

> *fiction films, documentaries*

LIVE 3D

> *Live shows, concerts, sports events*

INTERACTIVE 3D

> *Real-time 3D, serious game, virtual reality, augmented reality*

VIDEO GAME - ENTERTAINMENT

> *Online and offline applications, theme park films, museography*

INDEPENDENT PRODUCTION

> *Self-produced programs, school projects, student thesis films*

JURY WILL SELECT ONE WINNER IN EACH CATEGORY

SPECIAL PRIZES WILL ALSO BE AWARDED :

Visual effects – Images – Best Stereoscopic Content

SELECTION AND SCREENING FORMATS

SHORT CONTENTS // FEATURE LENGTH CONTENTS // LIVE 3D CATEGORIES

Competing programs must be submitted in the DCP JPEG 2000 format, in order to be projected on the auditorium's large screen by a digital server (viewed with active glasses). Excerpt or teaser are eligible.

Short programs not destined to large screen projection can be presented as 3D compatible files (see the Independent Productions category).

INTERACTIVE 3D // VIDEO GAME - ENTERTAINMENT CATEGORIES

Any additional content relevant to the competing programs is welcome: screenplay, project notes, storyboard, photo reporting, video reporting... Video and photo contents should be submitted as digital files (QuickTime format is recommended for video). Video games can be submitted on CD, DVD, etc.

INDEPENDENT PRODUCTION CATEGORY

Submissions in this category can be presented either as DCP JPEG 2000 (DCI) or as files that respect the following criteria: Submissions must be readable with Stereoscopic Player. We recommend a 3D format with separate left/right files, with an associated audio file. Other possible 3D are above/below and side-by-side, with full or anamorphic images. Accepted codecs are: H-264 or VC-1, in AVI or WMV.

For autostereoscopic content specifications, contact us.

Specific precautions for sending submissions will be detailed upon registration, as well as before sending the master copy.

The Festival is only responsible for insurance on the DCP between reception and return to the owners. In case of loss, theft, destruction or any other harm, the Festival will be liable only for the cost of creating a new DCP. Organizers will accept no liability for loss or damage suffered during transport.

Organizers are responsible only for the physical media on which contents are submitted: any participant sending original copies is aware of the risk involved.

REGISTRATION AND COMPETITION ORGANIZATION

In order to be considered, all applications must include:

- The application form, completed and signed
- A check for 50€ or a wire transfer to Avance Rapide Communication, for application fees

Wire transfer informations

Code Banque Bank code	code guichet branch code	numéro de compte account number	clé RIB account details	Motif reference	Domiciliation domiciliation
30004	00821	000 102 08 030	32	D3/09	BNPPARB PARIS TERNES (00821)
Code IBAN : FR76 3000 4008 2100 0102 0803 032					
Code BIC : BNPAFRPPTE					

- Two still shots from the program, and if possible the film poster and shooting or production photos – to be sent to festival@dimension3-expo.com
- The contents described in the paragraph entitled "Requirements for program selection"
- This document, printed and signed

Any relevant material can be included (press kit, web-format preview, etc.) An acknowledgement of receipt will be emailed to the sender.

Submitters are responsible for sending costs, the organizers are responsible for returning DCPs and related costs.

SELECTION CRITERIA

Organizers will conduct a pre-selection: any content deemed morally unsuitable will not be considered.

The Festival's jury will judge the artistic, technical and innovative qualities of the various submissions. The jury's decisions are final.

APPLICATION DEADLINES

Application forms must be filled out and media correctly identified (ex : DCP and box featuring participant name + address and content title), failing which applications will be rejected.

Applications must be sent to the Club HD headquarters, at the following address:

**Dimension 3 Festival
Avance Rapide Communication
5, rue Victor Hugo
92310 SEVRES – France**

Data gathered by Avance Rapide Communication is protected by French law 78-17 (January 6, 1978) on the protection of personal data. In accordance with this law, participants have a right of access, modification and opposition regarding their personal data; they can exercise this right at any time by contacting contact@dimension3.com

INFORMATION, PUBLICATION OF RESULTS AND USAGE RIGHTS

All contents, pictures and information sent by preselected participants can be published (text, photos, video clips and others) as a part of Dimension 3 Festival's promotion campaign. Therefore, each preselected participant grants a free license to the Festival, and to its partners. This free, personal and non-exclusive license will allow publication, broadcasting, representation of the program, exploitation of the photograph's publication rights, and broadcasting a TV clip no more than 3 minutes long as a part of the Festival's communication to the press, television and Internet, including www.dimension3-expo.com with no compensation.

The Dimension 3 Festival organizers and their partners agree not to derive any profit from the aforementioned exploitations.

In order to be considered, you must pre-register your program by filling in the online registration form before May 3rd and program + rule signed must be sent by May 15th, 2010 at the latest.

The competition results will be officially announced during a special event organised June 2th, on the Dimension 3's 2010 Forum. During the award evening, programs having won an award, will be screened in full or in part. Results will then be published on Dimension 3's website, on partner sites and in a number of specialized magazines.

CONTENTS AND RIGHTS

The programs presented in this competition are subject to French laws on copyright and intellectual property. Participants agree not to use any content that is pornographic, violent, discriminatory or xenophobic, or that could possibly violate human dignity or any other person's rights. Organizers remains sole judges of whether projects are appropriate.

All elements used by the participants (videos, sounds, music, images or others) must be free of all copyrights. Participants guarantee that they have obtained all rights and authorizations allowing them to take part in this competition, and allowing the Dimension 3 to exercise the aforementioned rights. Participants can be asked to produce proof of such authorizations.

Furthermore, participants guarantee Dimension 3 against any litigation, procedures, damages, costs, responsibility and expenses (including legal fees and reasonable lawyer fees) that could be engaged by others for any reason, specifically unfair competition or image rights (of people and goods).

GENERAL RULES

Taking part in the Festival implies full acceptance of the rules in the present document, which will be sent to any participant by Dimension 3 on request.

The organizers reserve the right to cancel the competition, or the award, in the event of an insufficient number of applications or of relevant projects.

The Festival, organised by Avance Rapide Communication, located 5 rue Victor Hugo in Sèvres, is subject to French law. In the event of any litigation regarding the competition, all participants agree that conflicts will be resolved according to French law, under the jurisdiction of the commercial court of Nanterre.

The original French version of this document is the only valid one in case of disputes.

Participation to the HD Film Festival competition implies the full acceptance of the rules contained herein.

Name, date, signature