



Dimension 3

Master Classes

Tuesday, June 2 – 5.45pm

Presentation of the feature film *Oceanwold 3D*

Speakers: director Jean-Jacques Mantello and producer François Mantello

The Mantello brothers – Jean-Jacques and François – have produced and directed over 3D films in stereoscopic 3D. Building on their expertise in 3D, and on their passion for the deep ocean, the two seasoned divers have decided to create, in 2001, the English company **3D Entertainment**. Their goal was to create a series of documentaries for IMAX theaters, as well as a feature film on the world of the deep and the protection of the environment.

Their first film, *Ocean Wonderland 3D*, presenting the Great Barrier coral reef, was released in 2003, followed by *Sharks 3D* two years later; then, in 2008, *Dolphins and Whales 3D* (presented by Jean- Michel Cousteau, son of the famous Commandant Cousteau). These three films were very well met by critics as well as the public, and have grossed over 68 million dollars in theaters to date. ...

After six years of production, 25 international expeditions and 200 hours of content shot in digital 3D, the Mantello brothers have finally completed their theatrical feature *OceanWorld 3D*. The international rights for this film (all formats) were acquired in January, 2009, by French film company **Wild Bunch**. This film is scheduled for release in France on August 26, and will be distributed by Wild Bunch Distribution France.



Exclusive excerpts from the film will be premiered in 3D during this Master Class

Thursday, June 4 – 6 pm

Presentation of *Sea Rex 3 D*

Speakers: director Pascal Vuong and production/direction assistant Sylvain Grain

Sea Rex 3D takes viewers on a journey to the **Triassic**, the **Jurassic** and the **Cretaceous** eras, discovering little-known animals and meeting the founders of a science that was born in France some 200 years ago: **paleontology**. With the great progresses in this field, and with new imaging technologies, it has become possible to bring back to life animals that disappeared over 65 million years ago, so viewers can spend some time observing them... with frightening realism!

Written and directed by: **Pascal VUONG & Ronan CHAPALAIN**

Produced by **N3D LAND Productions**

With support from **Burkhard POHL, C.N.C., La Géode**

FORMATS

15 minutes en HD, 2K, 3K

40 minutes en HD, 2K, 3K, 15/70mm (IMAX)

...In production

80 minutes en HD, 2K, 3K

...In production

PARTNERS : MIKROS IMAGE - CUBE CREATIVE COMPUTER COMPANY
BINOCLE - ARANE GULLIVER - CINE STEREO - NAYADE
PICTO FILMO - COMPTOIR DU SON et DES IMAGES

